



***The Sticks* magazine is accepting submissions!**

January, 2010

A new, independent art magazine based out of New York City is looking for American Indian artists to submit their artwork!

The Sticks will provide a platform for artists to have their work seen throughout the international contemporary art community, as well as smaller towns and reservation communities. Our primary mission is to promote and raise awareness of the work of American Indian artists, but we will also include artists of all nationalities. We are interested in working with artists of similar backgrounds in small towns, or other situations that are off the radar of an insular contemporary art community.

We will produce multiple solo zine projects, as well as a larger annual magazine-style book, featuring images and texts by and about numerous artists. Our aim is to distribute books to bookstores in major cities worldwide, as well as American Indian communities throughout North America.

We are looking for submissions to be included in the first issue of ***The Sticks***, and encourage **all types** of contemporary artwork, any medium.

Please send images and/or any links of your artwork, or an artist you want to recommend to, thesticksmag@gmail.com

We are excited to see your work!

-Teresa and Taylor

-*The Sticks*-

www.thesticksmag.com

Taylor McKimens is an artist who draws inspiration from comic books and daily life in the southwest. He was brought up in the tiny desert town of Winterhaven, California, and attended grade school on the Quechan Reservation. He currently lives and works in New York.

Teresa Baker is an artist with a strong interest in minimal abstraction and materials. She grew up in North Dakota, Montana, Oklahoma, and Nebraska. She is Mandan and Hidatsa, a member of the Three Affiliated Tribes in North Dakota. She currently lives, works, and manages a gallery in New York.